

Lissat & Voltaxx

The producers and DJs Jens Lissat and Marco Wolters are known under the name of "Lissat & Voltaxx". They already worked together for numerous projects over the last years.

Lissat does not really need to be introduced. Insiders call him the "German godfather of techno". His eclectic career started 15 years ago with club anthems "Who is Elvis", "Der Erdbeermund" and the interactive remake "Forever Young" for which he received a golden record.



Voltaxx's unbelievable "Sexy Girl" remix for 2raumwohnung moved

everybody on the dance floor. Remixes for Sinead O'Connor and Benny Benassi as well as productions like Oomph's "Gott ist ein Popstar" prove his international reputation.

Schwefelgelb

Schwefelgelb means sulfurous. And that is what they are: toxic, flashy, provocative and uncontrolled. Their exaggerated and pseudo-philosophical lyrics deal with consumption, teariness, concrete, love and similar stuff.



They produce their very own electronic sound and create bizarre performances. Their style is defined by distorted but catchy synthie lines and punchy beats influenced by Wave, Trash, electroclash and punk.

On their latest release "Jetzt Tango!" Schwefelgelb proves once more how the authenticity of "Neue Deutsche Welle" can be naturally combined with an extroverted attitude of the 21st century.



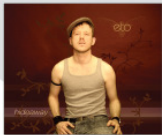
artist roster

creme royale
intelligent electronic music

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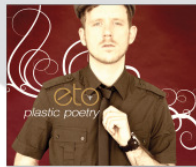
His single „hideaway“ sounds like a time travel from the 80ies to the present. Beautiful electro pop with big emotional density and touching lyrics. It is the first release from the album „Plastic Poetry“.



eto

Melancholy mixed with electronic beats – 80ies synthie pop meets tricky presence. In spite of plastic programmings and clubby attitude eto regards himself as a classic songwriter.

Writing, composing or programming - eto is a selfmade musician. He is also a night person. His recording studio is his living room. There he creates high resolution songs about love, life, identity and insanity. All that is mixed up with a great portion of electro, downbeat or minimal.



„Plastic Poetry“ is a classic new romantic album. Eto combines retro sound with elements of modern club and electro scene. His beauty is simplicity: Eto collects catchy melodies and gives the 14 songs of the album his adorable but lonely voice.



Skyler

She is a remarkable and charismatic woman with an exceptional “housy” voice: Skyler, aged 26, half American. She already worked with numerous well known producers like Sharam Jay and Tube & Berger.

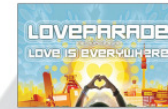
Now Skyler starts her solo career supported by the experienced DJs



Voltaxx & Lissat.

The result is finest house with energetic shout vocals. This groovy combination can be played in clubs as well as on the radio.

Her first release “I don’t wanna work today” was one of the anthems of Loveparade 2007 in Germany.



Loveparade 2007 Compilation (Ministry of Sound)

bensch

Her debut feature EP "Spring auf drei" ("Count to three and jump") contains five electro pop tracks in the style of the “Neue Deutsche Welle” from the 80ies with powerful and punchy vocals.



The facettes of her voice vary between rebellious and chilly. Her lyrics show female independence and political attitude. The five tracks on the EP prove her incredible spectrum - surprising and stunning.

The message makes you listen. The electronic sound makes you want to move. She is a real modern female songwriter. A German insider tip and Achtung baby – highly addictive!